

## LITERARY NOTES.

Mr. Edgar Fawcett is about to publish through the firm of Funk & Wagnalls a story of New-York society, entitled "Rutherford."

Miss Frances Alexander's "Road-Side Songs in Tuscany" edited by John Ruskin will be brought out in this country by John Wiley & Sons.

Part of the diary of John Bernard, actor and manager, will be published in *The Manhattan under the title of "Retrospections of the American Stage."* An introduction and notes will be furnished by Mr. Lawrence Hutton and Mr. Brauder Matthews.

When Richard Hengist Horne was a youth he travelled in America, and for a wager must needs bathe under the fall at Niagara. He was dragged out more dead than alive and with two of his ribs broken. His name was originally Richard Henry Horne, but, more for a joke than anything else at first, he adopted for a middle name the surname of an old friend, Mr. Hengist. He was more than thirty years old when he began to write.

The collection of Pope Leo's Latin poems which has just been published is mainly of a religious character, and shows an intimate familiarity with both Virgil and Dante. The editor, Signor Brunelli, describes in his preface the Pope's literary habits and capabilities. When Bishop of Perugia, Cardinal Pecci took an active interest in the working of his diocesan seminary, and was in fact "more than Bishop, he was our rector, master, and father." He was constantly to be seen "in the chapel, in the corridors, at meals, at recreation, in the private rooms, in the school, and even teaching at the desk." On one morning, for instance, Brunelli, then himself a student, came down late for his class, and was much taken aback to find the Cardinal Bishop himself seated at the master's desk and explaining Cicero *Pro Murena* to his pupils. Brunelli mentions that he knew by heart more than half of Dante, and nearly the whole of the *Aeneid* and *Odes of Horace.*

Mr. Whittier writes thus of Miss Edna Dean Proctor's poem on El Madhi, published in *The Manhattan* for April: "It is the most spirited poem I have read for years. The wild wind of the desert blows through it, the fierce sun of the tropics blazes on it. And it is admirable in keeping. As one reads the wild horses splendid in color, barbaric in their half-nakedness, their lean, dark faces ablaze with fanatic fury, are seen sweeping across the burning wastes of the Sudan. The whole strange and terrible romance of the Moslem uprising is condensed in its vigorous and picturesque lines."

Mr. Cupples's vigorous description of the "Cape Codders" is worth quoting: "They are fond of money, but the majority will neither work for it nor save it. They are shrewd as a bargain, and have driven some hard ones with us; but they are easily taken in by the various adventurers who have followed in the train of the new notoriety, of which, by the way, they are rather proud. It is impossible to get many of them to talk for five minutes together of anything but their grief and the 'book.' Yet I never saw any indignation not manufactured, have known men and women to almost cry that they were not mentioned, or could not be paid for dead relatives who were. There are rumors whose parents want something in addition for themselves. Then there are, of course, the fictitious characters. Take such a character as Lynde Gurney (called Turner in the altered editions), not very reputable, if you remember it. Yet we occasionally have a man who wants to make money by fitting the character to himself." An extraordinary illustration of this statement is to be found in the following letter: "PROVIDENCE, R. I., March 18, 1884. A. Williams & Co.—Gentlemen: To call your attention to a work called 'The Cape Cod Folks,' published by you, in which many fibs have been taken with the person and characters of the last campaign, retreat and surrenders, this warrior, by Lieutenant C. E. S. Wood, of General Howard's staff, with a frontispiece portrait engraved by Johnson.

DR. SEVIER, by George W. Cable. Six additional chapters, with the experiences and sufferings of the various characters during the epidemic of yellow fever are graphically described.

AN AVERAGE MAN. Part VI, by Robert Grant.

ROSE MADDER, Capitally illustrated. The first of a series of humorous short stories on artist life in New-York.

POEMS by Austin Dobson, Philip Bourke Marston, Christopher North, John Vance Cheney, Rose Hawthorne Lathrop, Edmund Gosse and others.

BRITISH FERTILITY, by John Barron; TRADES-UNION IN ENGLAND, by Thomas Hughes; M. P.

MORMON WOMEN, by H. H. (Helen Jackson). A description of the Mormon life.

HOW PARENTS CAN BE PROPERLY TRAINED BY THEIR CHILDREN, by Frank H. Stockton. A drill view of the modern status of children.

TOPICS OF THE TIME. "Military Morality"; "Wanted; a Party of Progress"; "The Burdened Copyright Bill"; OPEN LETTERS. "Three Years' Experience in Managing a Tenement-house"; "The Temperance Question"; by Washington Gladden and others. "National Aim to Education"; Hook Notes, etc, etc.

BRICA-BRAC. Includes Poems by A. Lang, F. D. Sherman, Louisa May Alcott, H. R. Johnson and R. W. Underhill.

PRICE 30 cents; \$4 a day. Sold everywhere.

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STUDIES IN HISTORY.  
By HENRY CABOT LODGE, author of "Alexander Hamilton" and "Daniel Webster," in the American Statesmen Series. 12mo. \$3.50.

CONTENTS. "The Captain and the Restoration"; A Puritan Peasant Judge at Law; "The Early Days of Fox"; William Chillingworth; "Timothy Pickering"; Caleb Strong; "Albert Gallatin"; Daniel Webster; "Colonization in the United States"; French Opinions of the United States, 1840-1851.

A volume of admirable historical and biographical Essays, by one of the most eminent authorities of American writers on subjects of American history.

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Judge Neilson has produced a work of much value and interest, not only for members of the legal profession, but for general readers who can appreciate Mr. Choate's unique genius and marvelous personal influence.

IN THE TENNESSEE MOUNTAINS.  
By CHARLES ROBERT CRADDOCK. 12mo. \$2.25.

This is one of the most interesting books of travel stories ever published in America. Both in subject and treatment the stories are highly original, and they relate the short and simple annals of the poor East Tennessee mountaineers.

THE NUMBER of "Harper's Weekly" has an amusing story about "The Author of the Bread-Winners."

Miss Emily Faithfull will bring out in the autumn a volume entitled "Three Visits to America."

Mr. Reade had begun a series of "Bible Characters," which he was anxious to finish. *Harper's Weekly* says that the last letter received from him by his American publishers was written with reference to this series, when he was in great pain and weakness. "Don't be afraid, sir; it's a real one." This story was related to Dr. Farrar, and gave him, it is said, an utter loathing for strong drinks which can destroy the mind and convert a man into a palsied sot. It need scarcely be said that the drinker in the smoking-room was afflicted with delirium tremens.

The current number of *Harper's Weekly* has an amusing story about "The Author of the Bread-Winners."

Mr. Henry Parker Fellowes's "Boating Trips on New-England Rivers" (Cupples, Upham & Co.) will prove a valuable companion to those who are fond of rowing excursions. It gives many suggestive details and is prettily if not artistically illustrated.

A cheap edition of the "Speeches, Lectures and Letters of Wendell Phillips" has been brought out by Lee & Shepard. The paper is thin but the type is excellent. A biographical sketch of the orator is prefixed to the speeches.

Volume III. of the Schaff-Herzog Encyclopædia has just been issued by Funk & Wagnalls. This completes the American edition of this useful work—which is equivalent in size to about seven or eight volumes of the German work on which it is based.

A useful volume is Mrs. C. E. Clement's "Outline History of Painting for Young People and Students" (White, Stokes & Allen). It is illustrated by copiously-extracted but sufficiently faithful cuts of famous paintings.

BOOKS OF THE WEEK.

THE INTELLIGENT LIFE. By Philip Gilbert Hamerton. 12mo. pp. 455. Paper. (Boston: Roberts Brothers.)

THE HIGH ALPS OF NEW-ZEALAND. By William Spotswood Green, M. A. 12mo. pp. 360. (Macmillan & Co.)

THE GLOBE PRONOUNCING DICTIONARY OF THE WORLD. 12mo. pp. 462. (G. P. Putnam's Sons.)

ABOVE THE GRAVE OF JOHN GODSWELL, A COMMEMORATIVE. By J. Dunbar Hylton, M. D. Svo. pp. 143. (Howard Challen.)

WALL STREET IN HISTORY. By Mrs. Martha J. Lamb. Illustrated. Small 12mo. pp. 65. (Funk & Wagnalls.)

THE PORTFOLIO OF WORKS OF JOHN MILTON. WITH A BIOGRAPHICAL NOTICE. 12mo. pp. 562. (W. E. Russell.)

THE PULPIT TREASURY. An Evangelical Monthly. Vol. 1. May, 1883—April, 1884. (E. Tread.)

MINERALOGY. By H. C. Collins. F. G. S. 16mo. pp. 329. (G. P. Putnam's Sons.)

LEARNERS TO JOHN Theodore Merz. 16mo. pp. 216. (Philadelphia: J. B. Lippincott & Co.)

THE CLAW OF THE MAZE AND SPARE HALF-HOUR. By the Rev. Charles H. Spurgeon. 12mo. pp. 190. (Funk & Wagnalls.)

JAMES AND LUCRETIA MOTTE. Edited by their Granddaughter, Anne H. Hallwell. Svo. pp. 566. (D. Appleton & Co.)

IN THE TENNESSEE MOUNTAINS. By Charles E. Craddock. 12mo. pp. 322. (Houghton Mifflin & Co.)

STUDIES IN HISTORY. By Henry Cabot Lodge. Svo. pp. 403. (Houghton Mifflin & Co.)

MEMOIRS OF MARGARET FULLER OSSOLE. By W. E. Emerson. W. H. Chapman, and J. P. Clarke. 12mo. pp. 85. (Houghton Mifflin & Co.)

INTEREST TABLES. By John E. Coffin. S. B. Svo. pp. 135. (Philadelphia: Porter & Coates.)

THE ROD AND GUN CLUB. By Harry Castleman. 16mo. pp. 376. (Philadelphia: Porter & Coates.)

HAND FULL OF HONEY, AND OTHER SERMONS PREACHED IN 1883. By C. H. Spurgeon. 12mo. pp. 377. (Robert Carter & Brothers.)

## New Publications.

HARPER & BROTHERS, New-York.

PUBLISH THIS DAY:

THE LIFE OF FREDERICK DENISON MAURICE.

CHIEFLY TOLD IN HIS OWN LETTERS. Edited by his son, FREDERICK DENISON MAURICE. 2 volumes. Crown 8vo. pp. 500. \$5.00.

THE LIFE OF THOMAS AND SPARE HALF-HOUR. By the Rev. Charles H. Spurgeon. 12mo. pp. 190. (Funk & Wagnalls.)

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